



LEAVES FROM THE COLLEGE CALENDAR

February 17, 1932

MILLS COLLEGE · CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of Primitive and Oriental Books in the Bender Collection, Bender Room of the Library.

Sundays, 2:00-5:00 p. m.—*Main Hall* of The Art Gallery, Chinese paintings, statuettes and small objects of Oriental Art; *Print Room*, An exhibition of PRINTS FROM THE AMERICAN SCENE; *Sill Room*, Seventy Prints by the California Society of Etchers.

DAY BY DAY

February 17 to March 2

Wednesday, February 17

1:00 p. m.—Assembly, Lisser Hall. Speaker: Dr. Ethel Sabin-Smith,
Women I Have Met

8:15 p. m.—The Parlow Quartet, Chamber Music Hall

Monday, February 22

An Academic and Administrative Holiday

Tuesday, February 23

8:15 p. m.—Recital by Agnes Clegg, Violinist, Chamber Music Hall

Wednesday, February 24

1:00 p. m.—Assembly, Lisser Hall. Speaker: Dr. Cardinal Goodwin,
Washington as a Leader

8:15 p. m.—Student Fortnightly, Chamber Music Hall

Friday, February 26

8:00 p. m.—*Freshman Follies* (25 cents), Lisser Hall

Saturday, February 27

Student Visiting Day

Sunday, February 28

7:30 p. m.—Vesper Hour, The Reverend Dorothy F. Wilson, Chamber Music Hall

Wednesday, March 2

1:00 p. m.—Meeting of the Associated Students, Lisser Hall

8:15 p. m.—The Parlow Quartet, Chamber Music Hall

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SERIES 2

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NUMBER 11

Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912.

I conceive that a knowledge of books is the basis on which all other knowledge rests. . . . To promote literature in this rising Empire and to encourage the arts has ever been amongst the cherished wishes of my heart.

—GEORGE WASHINGTON.

THE WASHINGTON BICENTENNIAL

Mills College is setting aside the Assembly Hour, Wednesday, February 24, as its special hour for commemorating the Bicentennial of George Washington. Dr. Cardinal L. Goodwin, Professor of American History, will address the students on *Washington as a Leader*. Dr. Goodwin needs no introduction to students and alumnae. His published books deal with many phases of American History, among them being *The Establishment of State Government in California*; *The Trans-Mississippi West from 1803-1853*; and *John Charles Fremont—an Explanation of His Career*.

STUDENT VISITING DAY

Miss Eleanor Michaud, '34, registered from St. Paul, Minnesota, is chairman of a committee of eight students who are perfecting details for *Student Visiting Day*, Saturday, February 27.

Other members of the committee are: Helen Judd, '32, of Honolulu; Mary Neher, '32, of Salt Lake City; Fannie Heck, '33, and Margaret Wentworth, '35, of Berkeley; Edwina Vilsack, '34, and Clara Wheeler, '35, of Pasadena; and Marian Kinney, '35, of Maui.

Invitations have been extended to more than three hundred high school girls within a radius of one hundred miles of the campus. All of these students have been suggested by principals and deans of girls as outstanding in their respective high schools. The visitors will be guests at a luncheon in *Mills Hall*, one of the two freshman halls, and later student guides will take them over the campus on a tour of inspection. The four college classes are sponsoring a program for their guests in *Lisser Hall*, to be followed by a tea in *Ethel Moore Hall*, the senior hall on *Prospect Hill*.

LEAVES FROM THE COLLEGE CALENDAR

FRESHMAN FOLLIES

The preparation and presentation of the *Freshman Follies* are the result of the class work of all freshmen enrolled in English I. The students will present five skits they have woven from their collateral reading in connection with their text book, *In Search of America*, compiled by Dr. Lucy Lockwood Hazard. These skits will center about the *Cowboy*, the *Negro*, the *Lumberjack*, the *Badman*, and lastly the *Homesteader and the Indian*.

Miss Betty Johnston, '35, registered from Berkeley, is directing the Follies and is being assisted by all the other members of the freshman class, as stage hands, electricians, property men, publicity writers, musicians, or actors. *The Freshman Follies* is one of many cooperative ventures in dramatics at Mills College.

ANNIVERSARY LECTURES

Among the many achievements of the Alumnae Association is the foundation of a Lectureship Fund, the initial series of lectures being given on the campus during the spring of 1932. This Foundation will make possible the bringing to the campus each year of lectures contemporary in emphasis and interest in the fields of economics, government, science, and the arts.

The series this year will be known as the Anniversary Lectures, in recognition of the eightieth year of this institution's life. The opening address, on the evening of February 15, is appropriately devoted to the field of economics and to the subject, *Progress and Plenty Through Social Control*. Dr. William Trufant Foster is widely known on the Pacific Coast as the first president of Reed College, Portland, Oregon, and later as Director of the Pollak Foundation for Economic Research, New York City.

The complete series (for 1932) will be announced in succeeding LEAVES. The lectures will be given in the Chamber Music Hall at 8:15 o'clock and are open to the public.

AGNES CLEGG, VIOLINIST

Miss Agnes Clegg, who is giving a violin recital Tuesday evening, February 23, is a former pupil of Leopold Auer and Alexander Bloch. After she was awarded a Juilliard Fellowship in San Francisco, she went to New York City to continue her studies at the Juilliard Foundation there. Since 1930 she has been a pupil of Kathleen Parlow.

COMING EVENTS

Thursday, March 3

8:15 p. m.—The second of the *Anniversary Lectures*, Lisser Hall, Bruno Roselli:
When Youth Demands Responsibility

Friday, March 4

8:15 p. m.—Junior Play, Lisser Hall, *Deidre of the Sorrows*, J. M. Synge

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The PARLOW STRING QUARTET

NINTH CONCERT

FOURTH SERIES

KATHLEEN PARLOW, First Violin
HARVEY PETERSON, Scond Violin

WILLEM DEHÉ, Violoncello
ROMAIN VERNEY, Viola

Hall for Chamber Music—Mills College

Wednesday evening, February 17—8:15 o'clock

PROGRAM

I

Quartet in D major, Opus 18, No. 3 *Beethoven*
Allegro
Andante con moto
Allegro
Presto

II

“Pixy Ring” *H. Waldo Warner*
(A suite inspired by the legends of the Pixies which inhabit the coast and
country-side of Cornwall)
1. Moonbeams
“There are moonbeams and shadows in the Pixy field and at midnight chimes
awaken all from slumber.”
2. Toadstools
“There are queer little gnomes among the toadstools, and field mice keep them
company.”
3. Tinkling Bluebells
“There are the bluebells that tinkle in the breeze, and fairy chimes, too. The
glowworm lights her tiny lamp and the night moth joins the throng.”
4. Pixy-laden
“The human now enters the picture, singing his favorite ditty lustily, in the
style of a folk song. The queer sounds of the Pixies break in; the human is
alarmed; the song grows erratic; the Pixies then put him to sleep with his own
ditty (snores from the 'cello).”
5. The Pixy Dance
“There are revels in the Pixy ring. Gnomes, elves and all join the merry dance.”

III

Quartet in G major, Opus 27 *Grieg*
Un poco andante—Allegro molto ed agitato
Romanze—Andantino
Intermezzo—Allegro molto marcato
Finale—Lento—Presto al Saltarello